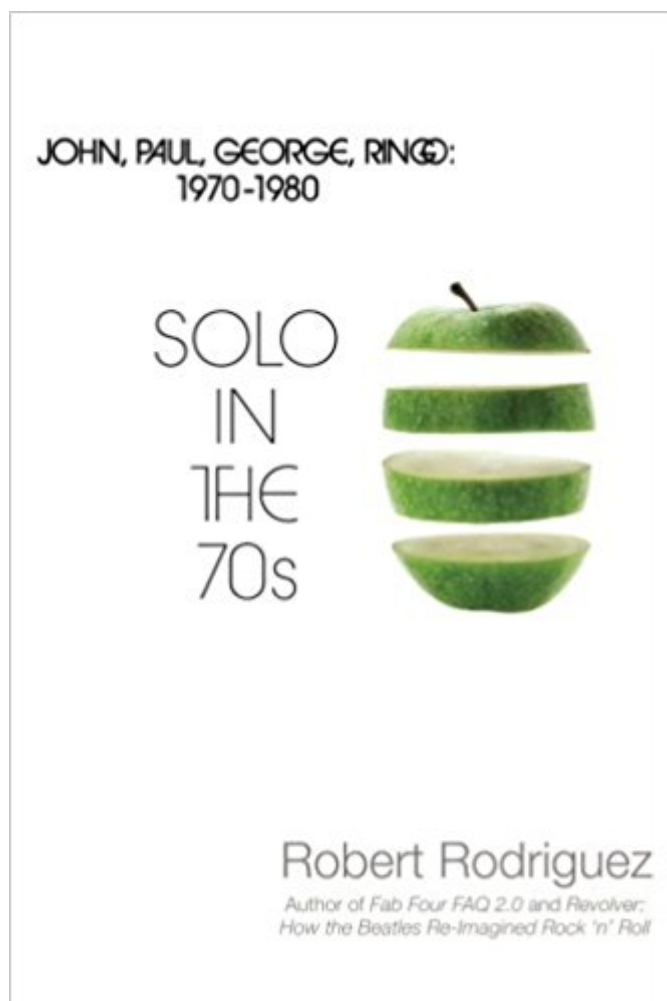


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Solo In The 70s: John, Paul, George, Ringo: 1970-1980



Synopsis

The decade after the Beatles' split gets a second look. In 2010, Robert Rodriguez's *Fab Four FAQ 2.0: The Beatles 1970-1980* told the story of the ex-band mates during the first ten years after calling it quits, detailing efforts to establish four separate artistic identities while laboring in the shadow of their glorious collective past; all the while facing the inevitable query, "So when are the Beatles getting back together?" But while 2.0 covered an enormous amount of ground, there were still more stories to tell: John's fight to stay in America against the forces of Nixon Administration; the lawsuits against their business allies and each other; unreleased recordings; the promo films; album art; covers of ex-Beatle music by other artists (as well as covers by ex-Beatles of other artists' material); bootleg releases and many more subjects. In *Solo in the 70s*, you'll learn about their people: producers and engineers they worked with; up-and-comers branded as "the new Beatles"; protégés; friends and associates, and a roll call of deaths in the "family." Putting it all in perspective is a 30,000 word day-by-day timeline, contextualizing rock's evolution throughout the 1970s, ending with the death of John Lennon. See for yourself the peers and artistic rivals the ex-Beatles worked alongside while crafting their art and how it all fit together. *Solo In The 70s* is a welcome addition to the Beatles' reference canon. Richly illustrated with period ephemera, it draws the reader into the world that fans inhabited back in the day. Whether you're seeking to learn more about the post-break-up era or want to revisit a glorious time when four ex-Beatles were creating new music worthy of their legacy, *Solo In The 70s* puts this unsung era into focus.

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Customer Reviews

Award-winning Beatles scholar Robert Rodriguez has written five books on the subject. 2012's *Revolver: How the Beatles Re-Imagined Rock 'n' Roll*, drew critical plaudits, as did his 2010 volume, *Fab Four FAQ 2.0*. A contributor to *Beatlefan* magazine, Robert regularly speaks at Chicago-area libraries, as well as the annual Fest For Beatles Fans. Check out his website at Revolverbook.com and his podcast at Somethingaboutthebeatles.com. FB: <https://www.facebook.com/fabfourfaq2> Twitter @Fabfourfaq2

While much in the news of important new Beatles books is centered (quite justifiably) on Mark Lewisohn's landmark tome, a slew of new and important Beatles related books are not to be overlooked. Immediately coming to mind are Kevin Howlett's excellent look at the band's BBC performance career, and on the domestic front, this new entry from noted author Robert Rodriguez. Like his Beatles "FAQ" books, this one serves less as a start-to-finish story, and more a collection of annotated lists. And like his acclaimed look at "Revolver" in his last book, it is immaculately researched. Moreover, it focuses on what we can now, in retrospect, view as the glory days of the Beatles solo careers, the 1970's. For starters, having all four members on this earth kind of makes that an automatic, but the string of chart successes and sheer volume of their collective output was staggering during the decade. As the 50th anniversary of the Beatles US invasion looms, Rodriguez reflects on the 40 years since 1974 ... what a great year for fans ! Paul and Ringo were coming off massive hit albums and riding strings of chart topping singles; John (for all the nonsense about the "lost weekend" period) was at his prolific peak including his first #1 single, and George even became the first Beatle to tour the US after the breakup. And a little gathering called Beatlefest was launched, which has developed into a prime outlet for keepers of the flame. Along the way, Rodriguez deftly evokes the spirit of fandom in those days, when NO conversation about them ever ended without the requisite "do you think they'll get back together?". Reading about the highs and lows of their artistic endeavors is a (to borrow a phrase from our favorite drummer's greatest hits album) "blast from the past", and conversely, turns bittersweet when examining those in the fold (Mal Evans, Pete Ham, etc) who we lost unacceptably too soon. So much younger than today, indeed.

So much to love about this book! The Beatles in the 1970's is often a decade that gets forgotten, but so much was going on with the Fab 4, even after the break up. Robert Rodriguez' book goes into detail about all of the ins and outs of that crazy decade. This is such a great book!

Very interesting to read about the Beatles in their solo years - so many books about their rise to fame thru break-up. The book left me wanting more information - in a good way. Also, it's amazing the fame Ringo and George experienced in the 1970s (not so much towards the end of the decade) - while Lennon was middle of the road and McCartney's initial offerings were considered sluggish. History has been kind to all - but reading it as it happened, thoroughly enjoyable.

Enjoyable data it is difficult to say something new about The Beatles or about The Beatles solo careers and lives. Anyway, this book has interesting data for fans, especially with the information regarding other Artists that were part of The Beatles circle in those days.

I enjoyed the facts and perspectives offered by this book. I even initiated a quest for some of the related music mentioned. A recommended read for Beatles fans for sure.

Robert Rodriguez nails it again. As with Fab Four FAQs and Fab Four FAQs 2.0 Mr. Rodriguez writes books that read as the footnotes to all of the other books that follow chronological narratives. This is a good thing. Sub-plots, side stories, anecdotes and rabbit holes are one of the wonderful things that make the Beatles *so* interesting *yet* adding these elements and details can side track an author into never ending minutia and digression. This is where Robert Rodriguez shines (and *we* all shine on *in our own ways, don't we?*). It has been said (by the author himself, no less) that you can simply pick up the book and start reading as there *is* no real beginning or end (as it were). While that *is* true I find it easier to simply start at the beginning and read to the end. That way I won't inadvertently skip a chapter and miss out on some tid-bit. I highly recommend this book to each and all. For the casual fan simply read and enjoy. For the more serious and rabid Beatles fan have your albums ready to cue up and youtube on-line for some heavy viewing. You won't be disappointed!!

Rodriguez is a genuine expert and I love his books.

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